

# Love Is Never Gone

Recorded by "The Invisible Bee" [www.invisiblebee.com](http://www.invisiblebee.com)

words and music by Charity Kahn

♩ = 80

Bbsus2 Eb sus4 add9 Eb

The ri-sin' wa-ter's here. The fi-re has a-rived. The

4 F7sus2sus4 F7 Gm Gm/F Gm/Eb Gm/D

wind howls down the can - yon and the Earth shakes here mi - ghty bones\_ in the dim - ming day

7 C sus4 add9 C Bb/D Eb add2 F Gm

\_ and the stars are scream - ing, "Love", hop - ing we will turn their\_ way.

Detailed description: This is a musical score for the song 'Love Is Never Gone'. It is written in 4/4 time with a tempo of 80 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into three systems. The first system (measures 1-3) features a vocal line with lyrics 'The ri-sin' wa-ter's here. The fi-re has a-rived. The' and a piano accompaniment. The second system (measures 4-6) continues the vocal line with lyrics 'wind howls down the can - yon and the Earth shakes here mi - ghty bones\_ in the dim - ming day'. The third system (measures 7-9) continues with lyrics '\_ and the stars are scream - ing, "Love", hop - ing we will turn their\_ way.'. The piano accompaniment consists of chords and moving bass lines. Chord symbols are provided above the vocal line for each measure.

11 Gm F Bbsus2 Ebsus4add9 Eb

The king is run-ning na-ked. The queen is in the stocks. The

14 F7sus4 Fsus2sus4 F7 Gm7 Gm/F

bi-shop's spout-ing mad - ness and the knight's pro-tec - ting no one. The pawns

16 Gm/Eb Gm7/Eb Gm7/D Csus4add9 C Bbadd6/D Ebadd2

are stand-ing fro-zen in the for - est black and white. But the trees are scream-ing,

19 F G Dsus4 D G Dsus4 D

"Love", in-to the Donot be a - lone. Donot be dis-mayed.

24 Fsus2 Csus4 C G7sus4 Csus4 C D DM7sus2

Donot be de - feat - ed. Donot be a - fraid. I'll lookyou in the eye. I'll

30 D Cadd9 G G A

holdyou in my star arms. Loveis ne-vergone.

36 Bbsus2 Ebsus4add9 Eb

Some-one's break-ing bo - dies. And some-one's bleed-ing souls. And

38 Eb/F F7 Gm Gm/F Gm/Eb Gm/D

some-one's ban-ish-ing the truth. But some-one's still play-ing poems by the light-ning of their

41 Csus4add9 C C/D Eb F Csus2 Gsus4 G

own brilliant heart, screaming, "Love", into all the faces. Donot be a - lone.

46 Csus2 Gsus4 G Bbsus2 Fsus4 F C7sus4 Fsus4 F

Donot be dis-mayed. Donot be de - feat-ed. Donot be a - fraid. I'll

52 G GM7sus2 G F Fadd9F C C

look you in the eye. I'll hold you in my hu - man arms. Love is ne-ver gone.

58 D Bbsus2 Ebsus4add9 Eb

Ev-erything that's hap-pened and ev-erything that will con-

62 F7sus4 F7 Gm Gm/F Gm/Eb Gm/D

-ver - ges in this mo - ment ask - ing us to be still, be wild, be free, be strong,

65 C7sus4add9 C C/D Ebadd2 F Gsus2

and be so ten - der, and be Love, and scream it with the choir.

69 Dsus4 D Gsus2 Dsus4 D F#sus2 C C#sus4 C F#sus2 G7sus4

75 C#sus4 C D A/D D C G A

Musical score for measures 83-90. The score is written for a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 8/8. The vocal line consists of whole rests for all eight measures. The piano accompaniment features a complex rhythmic pattern of eighth and sixteenth notes, with some measures containing triplets. The piano part concludes with a fermata over the final measure.

Musical score for measures 91-94. The score is written for a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 8/8. The vocal line consists of whole rests for all four measures. The piano accompaniment features a complex rhythmic pattern of eighth and sixteenth notes, with some measures containing triplets. The piano part concludes with a fermata over the final measure.